

How to paint a

LANDSCAPE

www.kayhare.com



ABOUT KAY HARE

**Kay trained classically at Byam Shaw School of Art, now
Central St Martins, London.
She received her degree in 2000 and has since regularly exhibited
in the UK and abroad.**

Kay lives and works in Kent, UK .



WHERE TO START?

STEP 1

Landscape art is a form of visual expression that captures the beauty and essence of natural scenery. Artists use various techniques to depict landscapes, from serene meadows to majestic mountains and tranquil seascapes.

The best way to start is to start! If you're reading this and it's summer, get out and start drawing. Use pencils or pens, find a view you like, and draw. It has to be a view that inspires you. If it's winter take a photo and use that as reference to draw, you can use crayons, pastels or make a collage.

STEP TWO

FOREGROUND

This is the closest part to you, like grass or flowers. Artists use bright colors and lots of details to make things look close and important.

MIDDLE GROUND

It's the middle part, between the background and the foreground. Things here have a bit more detail and slightly bolder colors.

BACKGROUND

This is the part of the picture that's far away, like mountains or the sky. Artists use softer colors and less detail to show distance.

Once you have the drawing, you will need some watercolour paper and paints
Start experimenting with the watercolours

You don't need to spend much, just standard watercolour paper and paints. If you spend too much on your materials at this point, you will be too distracted by the cost. We are not aiming for a masterpiece but to experiment and have fun.

STEP THREE

Once you have your pencil and watercolour drawing, you can start some paintings.

Again, only spend a little on the **oil paints**; Windsor and Newton are OK.

Please look for the colour sets with small tubes. You will also need **turps** to clean your **brushes** and pure turpentine to mix the paints.

Purchase a variety of brushes, but make sure they are of good quality, as cheaper brushes can fall out in the paint. Purchase a bare **canvas** in landscape size that is as big as you like, or buy a set.





STEP FOUR

You dont have to finish your painting in one sitting. Oil paint is very forgiving and you can keep coming back to it. Make sure to use different size brushes and keep them clean!

IF YOU ENJOYED AND WANT TO LEARN MORE

If you're interested in finding out more, enrol on my course
here

www.kayhare.com/workshops

Learn how to remix works of the old masters and create unique contemporary art by mastering preparatory studies, materials, and techniques and gaining a deeper insight into art history.

We start with an old master landscape painting, for example, Leonardo Da Vinci, Hieronymus Bosch, and others.

You will get an oil painting in 4 weeks without leaving your home <https://www.kayhare.com/workshops>

