

Kay Hare

Selected Oil paintings

www.kayhare.com





Adventure
Oil on linen & 10k natural
gemstone diamonds and 10c
gold leaf
100x 100cm Diptych



Beach life
Oil on canvas
120x 100cm



Blossom trees,
oil on canvas, 76 x61cm



Cesar,
oil on board,
35x 35cm

City Tunes
Oil on canvas
100x 120cm



Clarity, oil on linen
100x 100cm



Faith,
oil on canvas,
50x 50cm



No 1, Monte Carlo

Floating thoughts
Oil on linen,
120x 120cm





Gray Mare
oil on board,
18x 13cm

Jasmine Garden (left),
Oil on linen 100x 100cm



Societe Generale, private banking, Monte Carlo



Bird nest,
oil on canvas,
120x90cm

Fleeting glimpse
Oil on linen
100x 120cm





Horses back
Oil on canvas
112x 160cm



Illuminate
Oil on linen
100x 100cm Diptych



Moon Beam,
oil on canvas,
80x 40cm



Paulina I & Paulina ii ,
oil on canvas
42x 30cm



Rainbow,
oil on canvas & 10c gold leaf,
50x50cm

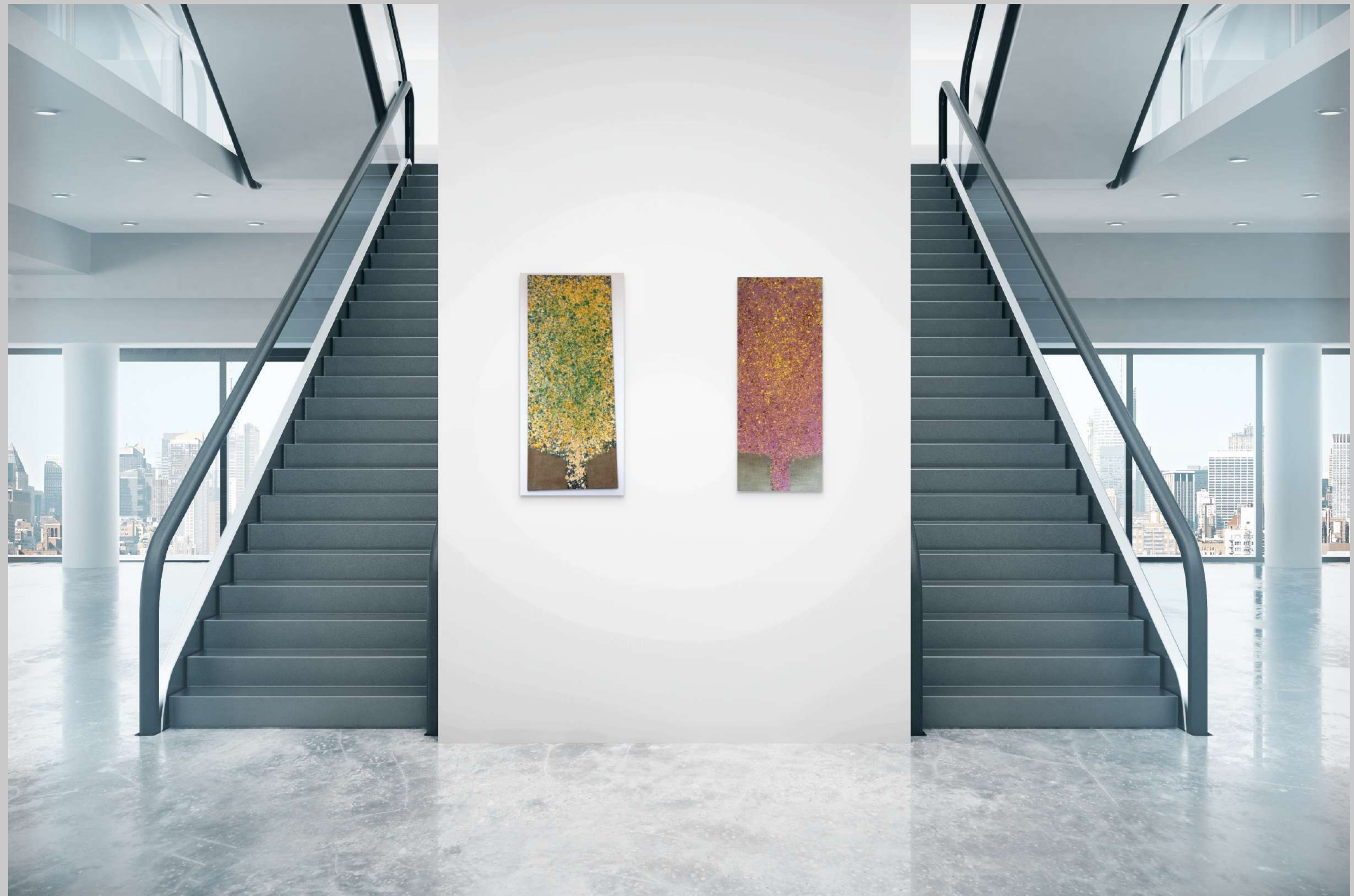


Sailing under
stars,
oil on linen,
100x 100cm

Starting to see
Oil on canvas
120x 100cm



Hyde Park (left), Regent's Park
oil on linen,
100x 50cm



Weeping blossom,
Oil on linen & 10c gold
leaf
120x90cm



Yellow bird
Oil on canvas
30x 30cm



Kay Hare
Selected Oil Paintings — Price List
Summer 2026

www.kayhare.com email: info@kayhare.com

Title	Size	Medium	Retail Price
Adventure	200 x 100cm (diptych)	Oil on linen, diamonds & gold leaf	£50,000
Beach life	120 x 100cm	Oil on canvas	£30,000
Birds nest	120 x 90cm	Oil on canvas	£27,000
Blossom trees	76 x 61cm	Oil on canvas	£11,590
Cesar	40 x 40cm	Oil on board	£4,000
City Tunes	120 x 100cm	Oil on canvas	£30,000
Clarity	100 x 100cm	Oil on linen	£25,000
Faith	50 x 50cm	Oil on canvas	£6,250
Fleeting glimpse	100 x 120cm	Oil on linen	£30,000
Floating thoughts	130 x 130cm	Oil on linen	£42,250
Gray Mare	18 x 13cm	Oil on canvas	£585
Horses back	112 x 160cm	Oil on canvas	£35,000 Older work
Hyde Park & Regent's Park	100 x 50cm each	Oil on linen	£12,500 Pair: price on request
Illuminate	200 x 100cm (diptych)	Oil on linen	£50,000
Jasmine Garden	100 x 100cm	Oil on linen	£25,000
Moon Beam	80 x 40cm	Oil on canvas	£8,000
Rainbow	50 x 50cm	Oil on canvas & gold leaf	£6,250
Sailing under stars	100 x 100cm	Oil on linen	£25,000
Starting to see	120 x 100cm	Oil on canvas	£30,000
Weeping blossom	120 x 90cm	Oil on linen & gold leaf	£27,000
Yellow bird	15 x 15cm	Oil on canvas	£562

All prices are retail. Trade pricing available on request.
Commissions welcomed. Please contact Kay directly to discuss your requirements.



My creative practice is profoundly shaped by my environment. I draw inspiration from the natural world and its diverse palette of colours. Each place I have lived has left layers of memory in my paintings, forming a body of work that is a visual tapestry reflecting my geographical transitions.

However, the fundamental materials I employ remain consistent; it is the subject matter that evolves. I work predominantly with oil paints, favouring linen over canvas for its understated quality and resemblance to natural skin. My intention is to infuse my work with the emotional resonance of my experiences, which at times manifests as a naïve or childlike aesthetic, particularly evident in my equine portraits. This quality is accentuated by my direct, spontaneous application of oil paint onto linen with brushes or palette knives, and by my tendency to mix colours directly on the canvas in a playful, rhythmic manner.

My formal training at the Byam Shaw School of Art in London (Central St Martins) provided a foundation in classical drawing techniques and encouraged the exploration of abstraction. Presently, I am captivated by the interplay between representation and abstraction. My decade-long residence in the Côte d'Azur prompted me to merge imagined dreamscapes with the tangible reality of my surroundings—buildings, people, and animals—thereby initiating an ongoing inquiry that continues to inform and motivate my artistic practice.

Subsequently, I began to engage more critically with the nature of dreams, contemplating questions such as the identity of the dreamer and the origins of the luminescence within dreams. These philosophical enquiries guided me towards the teachings of Nisargadatta Maharaj, who posits that all phenomena are dream-like and that no absolute distinction exists between the sleeping and waking states.

Currently, my artistic inquiry is oriented towards an exploration of existence itself. Through my paintings, I juxtapose realist imagery with unfamiliar backgrounds, often populated by butterflies and insects, thereby merging spontaneous, ephemeral moments with the abstract and indeterminate dimensions of identity and being.

Kay Hare

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